

Exemplar Buddy Check 3

Below is a review of your electronic portfolio. In each section, I will give a few areas that I really like about that section (+) and an area that could be changed (-). Sometimes, I will throw in a (+/-) because it could be taken either way. Most of the areas don't need to be changed but are just suggestions if you want to make a change. I enjoyed looking at your electronic portfolio and think that with a few small modifications it will be all set for the presentation next week.

OVERALL PORTFOLIO DESIGN

+ Your portfolio is put together very nicely. You have five main tabs on the top of the page so that it is not too cluttered. You utilize the drop down tabs to help with organization. When hovering over the tabs, the title turns green and there is a green bar to show you which page you are currently on. There are lots of hyperlinks, photos and information on most of the pages. The portfolio is easy to read with big font found throughout the website.

- I understand why you have the website password protected but it wasn't convenient to enter the password for every page of your portfolio. I finally figured out that I needed to save the password to my computer to be able to move around the website freely. I wish there was a way that you only needed to put in a password once.

OVERVIEW

+ There's a nice photo with you on the main page, with a photo credit to JC Penny underneath it. It gives me everything that I need to know right when I arrive to your page. It has your certifications and your experiences as an adviser.

+/- I like how you have a small splash page under your main box. It gives brief descriptions of what can be found on your portfolio. When you click on the links however, it only brings you back to the top of the website. If you could make a splash page for each tab, it could link to those pages.

- When trying to click the Contact Me button under your bio, nothing happens. It does show your email address once I hover over it. I'm not sure if you wanted your email address listed as its not listed on your website at all.

ABOUT ME

+ I enjoyed getting to know some of your favorite things such as the park, zoo and museum. That's really cool that you were in the Spartan Marching Band. Attached to all of your favorite things are links to their websites.

- Most of the pictures are the same size when they are next to each other. In the middle, with the band and the instruments, there are two photos (but look like three) that are not the same height. I'm not sure if you could find two photos and separate the violin and piano so that they can all be the same size/height.

ABOUT MY CLASSROOM

+ I like how you started your page out by talking about your community and how most of your high school spends half of their school time at a career center.

+ I like how you have a picture of your classroom and how you describe your room and how it is broken into two sections. You also go on to describe two sample lessons from physics and chemistry.

- It looks like Sample Projects is a little bit smaller than the three other headers.

- There are no links to some of the photo credits.

RESUME

+ I like how you have two supporting comments on your resume page. It's nice to see how students and principals see you as a teacher.

+/- On your paper version, you have education then employment history. On your portfolio, you have employment history then education. I'm not sure if they should be in the same order.

ANNOTATED TRANSCRIPT

+ Another page that has a clean format. Course number and title are used as a header. Teachers are listed underneath in italics. Each course is represented by a photo which are all aligned. You go into short descriptions of each course and how you learned from them. At the top of the page, you have a link to your showcase to reinforce what you have learned.

- In your image attributions. You can hyperlink the source in a word so that you don't have urls on your page. It will make it a little bit cleaner. For example, you could write The Anti-Education Era and have the link in that title.

PROFESSIONAL WRITING (GOAL REFLECTION, SYNTHESIS ESSAY, FUTURE LEARNING GOALS)

+ All three essay pages have similar layouts. Some text are bigger than other due to the size of the essay. Titles are located at the top of the page with a PDF logo in the upper right corner. Image attributes or works cited are listed at the bottom of each essay.

+ In all three essays you have enhancers. In your goal reflection and future learner essays you have photos or logos. In your future learner and synthesis essay you have hyperlinks to resources.

- In your future learning goal essay, two of the links have the url as part of the link (Common Sense and OG Cookie). I would switch to just hyperlinking the resource name like you did with Blender.

- On your professional writing tab, you have your synthesis essay before your future learning goals essay. I know it's small detail, but I would list them in the order that you wrote them.

HIGHLIGHTED WORK

+ I like the overall formatting of your highlighted work. You have an introduction explaining the page and how you've met learning outcomes. It's a clean page with videos and images on the left hand side. On the right hand side, you have descriptions of the projects.

+ Having the videos embedded in your website is great for viewers. Viewers can click to start the video and select the full screen option to make it bigger.

- On your buttons, you say either "video" or "paper". Maybe include the name of the project in the button.

GALLERY OF LINKS

+ It's nice that you've broken your resource tools into the following categories: productivity tools, communication, simulations, formative assessment and lesson planning. The page is set up into two columns which makes it easy for the viewers to navigate. Each resource tool is has a link in it's name which takes you to their page. All of the links work.

+ You have a photo credit summary at the bottom of the page saying that all pictures are stock photos from wix.

- For most of the pictures, they are under the titles of the resources. For Khan Academy, it looks even with the title.

CONTACT

+ It's nice that viewers can send you an email directly from your web site. This allows you to keep your email private if you decide to.

+ Underneath your name, you have access to your other social media such as Twitter and LinkedIn

- You don't have a consistent header text with your pages. On the contact page, CONTACTS is all caps. The only other page you have that green header text is on the highlighted work page, which only has the "S" capitalized in Showcase.